Objectives for Year 2 Term 1				
In addition to previous learning, pupils should learn how to				
Spoken Language	Reading	Writing	Transcription	
Speaking, Listening and Discussion	Word Reading	Planning, Composing and Evaluating	Spelling	
Add detail to their talk to keep the listener	Blend GPCs to read accurately	Plan a narrative text	Segment words into individual phonemes	
interested	Recognise alternative sounds for	Plan non-narrative text types	to aid correct spelling	
Follow up listening with relevant	graphemes	Include new vocabulary in planning	Choose the correct grapheme where	
questions	Apply phonic knowledge across the	Use structures from reading to aid	there are several options	
Keep on topic during discussion	curriculum	planning	Use the frequency and usual position of	
	Decrease reliance on 'sounding out' in	Embed the sentence by sentence	graphemes to make a spelling choice	
Drama	common words	process of think, say, write, check	Spell high frequency words that cannot	
Make up plays from stories and other	Read and remember high frequency	Write about personal experiences and	be easily decoded at this stage ('tricky'	
stimuli	words that cannot be easily decoded at	real events	words)	
	this stage ('tricky' words)	Write an entertaining story	Investigate spelling patterns and	
	Read words of two or more syllables	Write non-narrative text types for a clear	conventions	
	Read words containing common suffixes	purpose e.g. to inform, to instruct etc.	Spell words ending with the 'i' sound	
	(link to spelling)	Write a poem based on a given structure	spelt y e.g. fry	
	Sound out unfamiliar words and use	Develop an idea over several sentences	Spell words where -es is added to a word	
	other reading strategies when reading	Use some adventurous vocabulary	ending in y e.g. flies	
	aloud	Re-read writing for sense	Spell words with the 's' sound spelt c	
	Re-read books to build fluency and	Use expression when reading aloud their	before e, i and y e.g. city	
	confidence	writing	Spell words beginning with the 'r' sound	
	Orchestrate a range of reading strategies	Evaluate their writing with others and by	spelt wr e.g. wrote	
	to decode successfully	themselves	Spell words ending with the 'ee' sound	
	Self-correct when reading aloud	Improve their writing style by adding new	spelt ey e.g. monkey	
	Being a Reader	techniques to their repertoire (see	Spell words with the 'u' sound spelt o e.g.	
	Listen to and discuss a wide range of	Appendix A – year 2)	Monday	
	poems (contemporary and classic),		Spell words with the suffix –ly e.g. badly	
	stories and non-fiction at a level beyond	Grammar, Punctuation and	Spell contracted words using the	
	that at which they can read	Vocabulary	apostrophe e.g. can't	
	independently	Use correct grammatical terminology	Spell frequently confused common	
	Show their understanding of books	when discussing their writing	homophones e.g. here and hear	
	through discussion	Avoid using 'and', 'but' or 'so' after a full	Write simple dictated sentences using	
	Offer opinions and preferences about	stop	spelling and punctuation knowledge	
	books	Identify and know the purpose of verbs	taught so far	
	Discuss the sequence of events in texts	Use interesting verbs when writing	Apply spellings and spelling conventions	
	and how events are connected	Identify and know the purpose of	taught in their own work	
	Learn some classic poems by heart	adjectives		
	Retell a story using words and phrases	Form adjectives using –ful, -er, -est and –	Handwriting and Presentation	
	from the text	less	Form lower case letters of the correct	
	Discuss meanings of new words and link	Form nouns by using suffixes such as	size relative to one another	
	these to words already known	-ness and -er.	Write capital letters and digits of the	
	Discuss their favourite words		correct size	

	Use commas for lists	Type accurately
Reading Comprehension Check that the text makes sense as they read, re-read and use a range of strategies to understand the meaning of unfamiliar words Respond imaginatively to what they have read or listened to e.g. drama, drawing, music Retrieve information from the text to answer questions Predict what may happen based on previous events Identify the main point in a section or page Use inference to draw simple conclusions about characters, settings and events Use the layout to identify the type of book Recognise recurring story language Develop understanding by linking reading to prior knowledge and/or background information		
Being a Researcher Use indexes, contents pages, headings and captions to navigate non-fiction texts Navigate simple alphabetically ordered texts Use screen based and book conventions to find information efficiently and safely		